

Press release



Photo: Monika Rittershaus

einS

Canan Erek and Mark Andre

Is that it? This unrelenting background noise of modern, globalized life screechingly calling for efficiency, rationality and commerce? Always – from everyone. What other dimension exists alongside this physical world, which reduces us to function, that exploits us and leaves us feeling alone? In the continuous pursuit of spirituality there is apparently a deep, human longing to find an additional, comforting reality. But which one? What is the path leading to it? In **einS** choreographer **Canan Erek** examines this search, tinged time and again by doubt and disorientation, yet also by fleeting moments of happiness.

One is everything. **einS** gives a shape, an ear and a stage to this aspect of oneness in spirituality, in which the microcosm and the macrocosm are inextricably linked. The choreography is based on the opposing movements of fusion and fission, of concentration and dispersion, which are comparable to the flowing motions a jellyfish makes: contracting and then letting go.

The musical point of departure is the composition "iv4" by **Mark Andre** for flute, clarinet, oboe and tuba. The musicians produce a sound spectrum that goes far beyond the traditional use of wind instruments. At the same time, they are integrated into the overall events as visible actors.

Ultimately, it's the space that brings everything together. The audience surrounds the stage in a large octagon formation, which affords an individual view of the shared space from a variety of perspectives.

Everyone breathes, listens, sees, senses. Oneself and others. Everything is **einS**.

Conception/choreography/direction: Canan Erek **Composition:** Mark Andre
Live music: KNM Ganesh – Rebecca Lenton (flute), Gudrun Reschke (oboe), Winfried Rager (clarinet), Janni Struzyk (tuba) **Dance:** Marcela Giesche, Ayako Nakano, Sally Blatchford **Lighting:** Lutz Deppe **Costum:** Thérèse Browne **Sound:** Thomas Seelig
Dramaturgy: Karin Kirchhoff **Production management:** Sven Neumann

A Canan Erek project with collaborative partners KNM Berlin, Kulturbüro SOPHIEN, Tanzfabrik Berlin.

Support provided by the Hauptstadtkulturfonds

World premiere: 26 June 2010, 9 pm

Additional performances: 28, 29 and 30 June 2010; all performances begin at 9 pm

Venue: St. Elisabeth-Kirche, Invalidenstr. 4 10115 Berlin-Mitte

Tickets: 030-44 04 36 44 or tickets@sophien.de

Additional information: www.einS-project.de

Ticket prices: 14 € standard, 8 € reduced (students)

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